

## END OF EXHIBITION PRESS RELEASE

### COPPER CROSSINGS

#### *Copper Shapes in Contemporary Art, Design, Technology and Architecture*

The exhibition **COPPER CROSSINGS – Copper Shapes in Contemporary Art, Design, Technology and Architecture** set up at **Triennale di Milano**, closed last **Sunday, November 9th**. The show opened on September 16th and enjoyed a **great success both in terms of public attendance** and in terms of press and professional reviews. This has been the first exhibition looking at copper from a different point of view thanks to an **interdisciplinary approach** represented through **more than 250 pieces** which included art works as well as design objects, architecture maquettes and technical-scientific application besides a wide section devoted to **photography** and **videos**.

In **8 weeks COPPER SHAPES** has been visited by **12.000 people**. Furthermore, a relevant number of schools participated to the students' programmes run by Ad Artem

Several institutional figures have visited the exhibition: the Italian Minister of Culture **Dario Franceschini**, Chilean Ambassador **Fernando Ayala**, the Consul of the United States **Philip Reeker**, CEO and Commissioner of Expo 2015 **Giuseppe Sala**, Deputy Mayor of Milan **Ada Lucia De Cesaris** and Milan's Council Member for Culture **Filippo Del Corno**.

The concept of the exhibition was by **Elena Tettamanti** and it was coproduced with **Eight Art Project** – a new company set up to produce projects in contemporary art and design – together with **Triennale di Milano**, **Triennale Design Museum** and **Istituto Italiano del Rame** with the patronage of the **European Copper Institute**.

Copper Crossings has been curated by **Antonella Soldaini** and **Elena Tettamanti** with the scientific support of **Giampiero Bosoni**, **Ico Migliore** and **Francesca Olivini**, **Istituto Italiano del Rame** and together with a high profile scientific committee consisting of **Giampiero Bosoni**, **Maurizio Decina**, **Fiorenzo Galli**, **Ico Migliore** and **Vicente Todolí**.

**Important museum and cultural institutions around the world have already express their interest in hosting the exhibition for an international tour.**

#### Information

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#### *Press requests*

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LA TRIENNALE DI MILANO



Triennale  
Design  
Museum

EIGHT  
art project



Istituto Italiano  
del Rame  
Copper Alliance